



GRAMMY MUSEUM® SELECTS STUDENTS AND ANNOUNCES REYNA ROBERTS, SILVERSUN PICKUPS, AND LAUREN SPENCER-SMITH AS GUEST ARTISTS FOR 2022 GRAMMY CAMP®

PROGRAM WILL BE BACK IN PERSON AND HELD AT USC'S RONALD TUTOR CAMPUS CENTER

LOS ANGELES (June 21, 2022) — The GRAMMY Museum® announced today that 81 talented high school students from 69 U.S. cities across 18 states have been selected as participants in the 18th annual GRAMMY Camp® program. Reyna Roberts, Silversun Pickups, and Lauren Spencer-Smith will be this year's guest artists; they will discuss their career paths and help students prepare for the music industry. The signature music industry camp for U.S. high school students will be held from Tues, Aug. 2 to Sat, Aug. 6 at USC's Ronald Tutor Campus Center.

"GRAMMY Camp is a prime example of the GRAMMY Museum's mission and education initiatives," said Michael Sticka, President/CEO of the GRAMMY Museum. "We're thrilled that the program is back in person and will continue to be one of the most immersive summer camps for high school students interested in a career in music and continues to give young people the opportunity to study with music industry professionals, resulting in a genuine learning experience about life in the music industry."

This GRAMMY In The Schools® program is presented by the GRAMMY Museum. Additional program support is provided by the Bruno Mars Scholarship Fund, Chuck Lorre Family Foundation, Ella Fitzgerald Charitable Foundation, Mama Bernadette Memorial Fund of the Hawai'i Community Foundation, Natalie Cole Foundation, Pacific Bridge Arts Foundation, and the Recording Academy®.

GRAMMY Camp will focus on all aspects of commercial music and provide instruction by industry professionals in an immersive and creative environment. The program features seven music career tracks: Audio Engineering, Electronic Music Production, Music Business, Music Journalism, Songwriting, Vocal Performance, and Instrumental Performance. All tracks culminate in virtual media projects, recordings and/or performances.

Applications for GRAMMY Camp 2023 will be available online in September at www.grammycamp.com.

2022 GRAMMY Camp Selectees and Tracks (In Alpha Order by First Name)

Adam Sondik	Culver City, Calif.	Music Business
Alexander He	Glendora, Calif.	Instrument – Trombone



Allyn Matheson	Culver City, Calif.	Music Journalism
Althea Aguel	Long Beach, Calif.	Songwriting
Ava Claire Henson	Brentwood, Tenn.	Songwriting
Ben Brannock	San Juan Capistrano, Calif.	Instrument – Bass
Bianca Flores	Camas, Wash.	Electronic Music Production
Brandon Goldman	Alhambra, Calif.	Instrument – Drums
Callie Beard	Franklin, Tenn.	Music Business
Chiara Hertsgaard	San Francisco, Calif.	Music Business
Chloe Wong	Torrance, Calif.	Songwriting
Connor Wootton	Pacific Palisades, Calif.	Audio Engineering
Danielle Adcock	Westwood, N.J.	Instrument – Keyboard
Da’Vine Yancy	Missouri City, Texas	Music Business
Dexter Griffin	Oakland, Calif.	Electronic Music Production
Diego Brown	Inglewood, Calif.	Electronic Music Production
Dylan Humphrey	Orlando, Fla.	Vocal Performance
Dylan Kang	Newport Coast, Calif.	Audio Engineering
Dylan Wels	Irvington, N.Y.	Audio Engineering
Elijah Small	Los Angeles	Electronic Music Production
Elizabeth Keegan	Kirkland, Wash.	Music Journalism
Ella Gibson	Rochester, Ill.	Songwriting
Ella Wicks	Hockessin, Del.	Vocal Performance
Emma Fann	San Clemente, Calif.	Music Business
Ethan De Jesus	Palm Desert, Calif.	Audio Engineering
Evan Wazac	Fairfax, Iowa	Instrument - Keyboard
Ezekiel Solidum	Culver City, Calif.	Electronic Music Production
Fallon O'Donnell	Franklin, Tenn.	Music Business
Gabriella Pasqua	Woodstown, N.J.	Songwriting
Gavi Shohet Zabin	Evanston, Ill.	Audio Engineering
Grace Chandler	Sterling, Va.	Music Journalism
Hal Sufrin	Pittsburgh, Pa.	Audio Engineering
Harrison Le	Tampa, Fla.	Electronic Music Production
Isabel Santana	Franklin Square, N.Y.	Music Business
Isadora Lewis	Mt. Pleasant, S.C.	Vocal Performance
Jack Higginbotham	Greenville, S.C.	Electronic Music Production
Jack Fowler	Memphis, Tenn.	Music Business

Jacob Brusseau	Thousand Oaks, Calif.	Electronic Music Production
Jad Maluf	Los Altos, Calif.	Electronic Music Production
James Ignacio	Roseland, N.J.	Audio Engineering
Jaq Adelman	Santa Monica, Calif.	Instrument – Keyboard
Jasani Pitts	Culver City, Calif.	Electronic Music Production
Jason Takao	Honolulu, Hawaii	Songwriting
Joan Park	Buena Park, Calif.	Vocal Performance
Kamal Givens	Los Angeles	Electronic Music Production
Katherine Wang	Trumbull, Conn.	Electronic Music Production
Katie Poole	Flowood, Miss.	Music Business
Kethan Kalavar	Houston, Texas	Instrument – Guitar
Lexi Anand	Naples, Fla.	Music Business
Lila Holler	Ocean View, Del.	Songwriting
Lily Koen	Los Angeles	Vocal Performance
Lily Zager	West Hollywood, Calif.	Vocal Performance
Luke Sonderman	Rancho Mirage, Calif.	Audio Engineering
Luna Day	San Diego, Calif.	Songwriting
Mackenzie Weber	Manhattan Beach, Calif.	Music Business
Matthew Ludwig	La Jolla, Calif.	Instrument – Drums
Mia Perrin	Kalamazoo, Mich.	Songwriting
Mila Northrup	Los Angeles	Songwriting
Miles Connor	Keller, Texas	Instrument – Guitar
Milo Chang Sigel	Palos Verdes Peninsula, Calif.	Electronic Music Production
Neil Nayyar	Elk Grove, Calif.	Audio Engineering
Peyton Price	Austin	Music Journalism
Richard Heller	Chicago	Instrument – Guitar
Rijah Banerjee	Jersey City, N.J.	Songwriting
Ryann Barnes	Atherton, Calif.	Songwriting
Samantha Berman	Los Angeles	Instrument – Bass
Savannah Blandino	Torrance, Calif.	Songwriting
Shannae Erin Bernales	Anaheim, Calif.	Vocal Performance
Shaylee Guerrero	Los Angeles	Music Journalism
Shohini Chakraborty	Folsom, Calif.	Audio Engineering
Sofia Erskine	Pleasanton, Calif.	Vocal Performance
Sophia Rabin	Newport Beach, Calif.	Songwriting
Sophie Ward	Los Angeles	Music Business



Taylor Aaronson	Richmond, Va.	Music Business
Terrell Hardge	St. Peters, Mo.	Electronic Music Production
Whitney Enenstein	Los Angeles	Music Business
William Ellis	Eads, Tenn.	Instrument – Guitar
William Faust	El Macero, Calif.	Music Business
Zachary Fryer	San Anselmo, Calif.	Instrument – Drums
Zachary Marcus	Westfield, N.J.	Instrument – Bass
Zoe Gossa	River Edge, N.J.	Music Business

ABOUT THE GRAMMY MUSEUM

Established in 2008, the GRAMMY Museum is a nonprofit organization dedicated to cultivating a greater understanding of the history and significance of music through exhibits, education, grants, preservation initiatives, and public programming. Paying tribute to our collective musical heritage, the Museum explores and celebrates all aspects of the art form — from the technology of the recording process to the legends who have made lasting marks on our cultural identity.

For more information, visit www.grammymuseum.org, "like" the GRAMMY Museum on Facebook, and follow @GRAMMYMuseum on Twitter and Instagram.

ABOUT REYNA ROBERTS

Reyna Roberts is a force. The daughter of two Army combat engineers, the Alaska-born & Alabama-raised singer-songwriter has already made her mark in country music, drawing praise from Mickey Guyton, Carrie Underwood, Reba McEntire and more. The 2022 Amazon Music Artist to Watch artist grew up listening to Christina Aguilera, Gretchen Wilson, Beyoncé, and The Chicks. "I can't remember a moment when I wasn't singing," says Roberts, having first taken the stage at a bar in Alaska at the age of 3 to belt "Lady Marmalade." Roberts has drawn praise for her "raucous" (The New York Times) "banger" (Rolling Stone), "Stompin' Grounds," which was featured during ESPN's Monday Night Football throughout the season, while her "fiery new anthem" (People), "Raised Right," resonated with fans and critics. A Radio.com "Leading Ladies" honoree, Roberts covered "Kiss an Angel Good Mornin" with Luke Combs and Robert Randolph at the 2021 CMT Giants: Charley Pride. In 2022, she opened for Reba McEntire and made her Stagecoach debut, already having toured with Jamey Johnson, and debuted at Watershed Festival and Summerfest.

ABOUT SILVERSUN PICKUPS

Bursting out of the Silverlake, California music scene in the early 2000s, Silversun Pickups – lead singer Brian Aubert, bassist Nikki Monninger, drummer Christopher Guanlao, and keyboardist Joe Lester – have maintained their independence throughout their storied career. They released their first three albums on the local label, Dangerbird Records, before founding their own label, New Machine Recordings, for the release of their most recent albums, *Widows Weeds* and *Better Nature*. Now almost two decades into their career, they remain a vital and important rock band and have racked up ten Top 20 hits on Billboard's Alternative Songs



chart, as well as over a million records sold in the U.S. The band is working on new music – details to be announced soon.

Stay tuned for more information on the public program we will be participating in at the GRAMMY Museum this August.

ABOUT LAUREN SPENCER-SMITH

Lauren Spencer-Smith will let you know what is on her mind. When she steps up to the microphone, the Vancouver Island singer and songwriter shares the kinds of stories typically only traded by best friends long after the sun goes down. Her unfiltered feelings resonate just as loudly as her stunning vocals do, tracing life's ups, downs, and everything in between with sharp lyrics and even sharper melodies. Balancing a job, school and teaching herself piano and guitar, she prolifically posted videos to social media. One day, she sang Lady Gaga's "Always Remember Us This Way" from *A Star Is Born* in her dad's truck. The ensuing impromptu clip (filmed by her father) exploded with tens of millions of views on Facebook. "American Idol" invited her to appear on the 2020 season and she placed in the Top 20. Countless songwriting sessions followed as she honed her chops alongside several well-known producers and more independent talent. In the midst of the COVID-19 lockdown, she launched her TikTok page with a steady stream of content. She gained traction on streaming platforms with a stunning cover of Olivia Rodrigo's "All I Want" and originals such as "For Granted" and "Back To Friends." However, "Fingers Crossed" primed her for a major breakthrough. A smartphone video of Lauren's unplugged performance of the song set TikTok ablaze, generating over half a billion views on the platform and eclipsing over 100 million streams. After earning acclaim from *Billboard*, *Genius*, *Stereogum*, and more, Lauren properly introduces herself on a series of 2022 singles and her forthcoming full-length debut [Island Records/Republic Records].

LINKS:

Flowers" | <https://laurenspercsmith.lnk.to/Flowers>

"Fingers Crossed" | <https://laurenspercsmith.lnk.to/FingersCrossed>

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